A GIRL, forced to marry her father after he sees her playing in his dead wife's wedding gown, runs away wearing five dresses. Four dresses are of silk and they are beautiful. The last dress is of wood. It is in this dress that the girl escapes, throwing herself into the river to float away. A prince saves the girl but treats her badly, for she wears an ugly wood frock. Her suffering is eased at night when the girl takes off the wood dress and dances in her silk ones. The prince discovers the girl in the silk dresses and falls in love. They live happily ever after. This thesis is based on a fairy tale in which a girl's life is changed by what she wears. In Fair Maiden Wood clothing is a means to identity. Costume is what identifies this girl as her father's new bride, and it reveals to the shallow prince who his true love is. It is through clothing that we identify the fairy tale.
Well, when I was a young man And drove my mother wild Well, I met a girl out in the wood And she said: "Child, Look deep into my green eyes And at my auburn hair And tell me have you ever seen A maiden quite so fair Remember me, oh, remember me O-oh, remember for the rest of your life". Related. She raised her tiny hands And gave a little turn Then swayed in the breeze Just like a graceful fern. Remember me, oh, remember me Oo-oh, remember for the rest of your life. (Remember) Well, I swore when she vanished That when I was full grown That I would have a girl like her To be my very own. Check Out.