Thomas Demand provokes confrontations between photography's poles of fact and fiction. True-to-size paper models are photographed and then scaled down, while traces of event and person are systematically removed, leaving phantom images of the proposed "crime scene" that seem at once familiar and dreamlike. Demand's 2009 Nationalgalerie (Berlin) exhibition and catalogue bring together his work on German history since 1945—a scrutiny of the "Deutschlandbild," the "German image." These reflections, reconstructed in photographs from a variety of scenarios in the postwar period, encourage the viewer...