CHARLES WRIGHT COLLECTION, 1975-2001

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Permanent link: http://pid.emory.edu/ark:/25593/bn3cg

Descriptive Summary
Creator: Wright, Charles, 1935-
Title: Charles Wright collection, 1975-2001
Call Number: Manuscript Collection No. 1211
Extent: .5 linear feet (1 box) and 1 oversized papers box (OP)
Abstract: Collection of writings by American poet and educator Charles Wright, including drafts of poems from his collections China Trace, The Southern Cross, The Other Side of the River, Zone Journals, and Chickamauga, as well as drafts of essays from Halflife and Quarter Notes.
Language: Materials entirely in English.

Administrative Information
Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Charles Wright papers, Special Collections Department, University of Virginia Library.

Source
Purchase, 2012.

Citation
[after identification of item(s)]. Charles Wright collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Sarah Quigley, 2012.
Biographical Note

Charles Wright (1935-), American poet and educator, was born in Pickwick Dam, Tennessee to Charles Penzel Wright and Mary Winter Wright. He attended Davidson College in Charlotte, North Carolina from 1953-1957. After graduating with a degree in history, Wright was commissioned as a 2nd Lieutenant into the U.S. Army Intelligence Corps. He was discharged in 1961 with the rank of Captain, and entered the creative writing program at the University of Iowa the same year. In 1963, he received a Master of Fine Arts degree and also published his first collection of poems, The Voyage. In 1969, he married Holly McIntire.


Wright has taught at the Iowa Writers Workshop, The University of California, Irvine, and the University of Virginia. He is the winner of numerous literary prizes including the Pulitzer Prize, the Ruth Lilly Poetry Prize, and the National Book Award. In 2014, he was named United States Poet Laureate.

Scope and Content Note

The collection consists of writings by Charles Wright from 1975-2001. Included are typescript drafts of poems from his collections China Trace, The Southern Cross, The Other Side of the River, Zone Journals, and Chickamauga. Also present are drafts of essays from Halflife and Quarter Notes. Most drafts contain handwritten corrections and annotations by Wright. Four works, Bloodlines, China Trace, The Southern Cross, and Night Music include proofs with additional annotations. The collection also contains drafts of six poems translated by Wright. Finally, a small amount of other prose, such as panel remarks and introductions, are included. Other prose and translations are arranged at the end of the collection, following material from Wright's published collections.

Arrangement Note

Arranged in chronological order by volume.
Charles Wright (born August 25, 1935) is an American poet. He shared the National Book Award in 1983 for Country Music: Selected Early Poems and won the Pulitzer Prize in 1998 for Black Zodiac. In 2014-2015 he was the 50th Poet Laureate of the United States. Wright was born in Pickwick Dam, Tennessee. Wright attended Christ School (North Carolina) in Asheville for his junior and senior years where he helped coach football, served as vice president of his class, and became a member of the honors...